

Sieben Charakterstücke

1. Improvisation

Max Reger, op. 32

Agitato ed appassionato

5

10

15

f *sf* *sf* *più f*

f *sempre poco a poco crescendo* *ff* *p* *pp* *poco*

a tempo *più p* *f* *sf* *sf* *più f* *cresc.*

ff *p* *p*

sostenuto

20

f sf sf sf sf sf ff mf

più agitato

marcato il

24

sf p p

basso

28

espressivo p p

32

più p p

ritardando

36

Poco adagio

pp ppp sempre una corda e sempre ppp

40 **Tempo I**

f sf sempre

43

poco a poco crescendo fff

46

più fz

48 *ritardando*

più p poco

51 **Meno mosso** **Più presto**

pp più pp sempre ritardando ppp f ffz

2. Capriccio

(Eine Studie)

Vivace assai sempre assai leggero e un poco marcato la melodia

pp

crescendo

f

pp

crescendo

f

poco f

11 *poco ritardando*

più p

13 *a tempo*

mf *f* *poco a poco diminu-*

16

en do *pp*

18 *sempre diminuendo*

poco

21

ppp

23

sempre ppp

26

f

29

più f *sempre crescendo*

32

ff

35

poco a poco ritardando - - - a tempo

fff *più p* *pp*

38

f *poco f*

41

41

fz

sf

Measures 41 and 42 of a musical score. The key signature has two sharps (F# and C#). The music is written for piano with a grand staff. Measure 41 features a series of ascending eighth-note chords. Measure 42 continues this pattern with a forte (*fz*) dynamic and a sforzando (*sf*) accent on the final chord.

43

43

più p

sempre

Measures 43, 44, and 45. Measure 43 begins with a piano (*p*) dynamic, followed by a crescendo marked *più p*. Measure 44 continues the ascending eighth-note pattern. Measure 45 ends with the word *sempre* and a final chord.

46

46

poco a poco diminuendo

pp

ppp

Measures 46, 47, and 48. Measure 46 is marked *poco a poco diminuendo* (gradually decreasing). Measure 47 has a pianissimo (*pp*) dynamic. Measure 48 has a pianississimo (*ppp*) dynamic.

49

49

poco a poco crescendo sempre precipitando

Measures 49, 50, and 51. Measure 49 is marked *poco a poco crescendo sempre precipitando* (gradually increasing, always accelerating). Measure 50 continues the pattern. Measure 51 ends with a final chord.

52

52

8

fff

Measures 52, 53, and 54. Measure 52 is marked with a forte (*f*) dynamic. Measure 53 continues the pattern. Measure 54 features a fortissimo (*fff*) dynamic and a final chord.

3. Burleske

Vivo

1. *p* *ff* *p*

4. *ff* *p* *mf* *f* *sfz.* *p*

8. *ff* *pp*

12. *ff* *p* *f*

16. *p* *f* *p* *f* *p*

19

f *più f* *ff* *mf*

23

sf *p* *poco a poco crescendo*

26

f *p* *f* *ff*

30

pp *f* *f*

33

pp *ff* *diminuendo*

36

p marcato il basso *ppp*

40

ff *mf* *ppp*

44

ff *p* *sf* *p*

48

f *p* *ff*

52

pp *ff*

56 *poco a poco ritardando*

sempre ff *p* *più p*

61 *a tempo*

pp *p* *ff* *p*

65

ff *p* *f* *ff*

69

sf *p* *ff* *pp*

73

ff *p*

77

f *p* *f* *p*

81

f *più f* *ffz* *mf*

85

sf *p* *poco a poco crescendo* *f*

89

p *f* *ff* *pp*

93

sempre stringendo *quasi trillo* *fff* *Fine*

97

molto espressivo
p

p

p > *più p* *pp*

103

meno p

f

p

109

mp

mf

f

ff

114

a tempo

p > *più p* *sempre dim. e ritard.* *pp* *meno p*

120

mf

p > *più p* *pp*

ritardando

4. Intermezzo

Agitato ed appassionato (Vivace, ma non troppo)

The musical score is written for piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as "Agitato ed appassionato (Vivace, ma non troppo)". The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 3, 5, 7, and 10 are marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific markings like *m.d.* (mezzo-dolce), *più f* (più forte), and *meno f* (meno forte). The score concludes with a double bar line at the end of measure 10.

1 *f* *m.d.* *f* *più f*

3 *mf* *f* *f*

5 *meno f* *più f*

7 *p* *sf*

10 *sf* *p* *f*

13

crescendo

16

ritardando

ff *p*

18

a tempo

pp *f* *p*

20

f *più f*

22

ritardando *a tempo*

pp *ff*

25

measures 25-26. Treble and bass staves. Measure 25 starts with a treble staff melodic line and a bass staff accompaniment. Measure 26 features a treble staff with chords and a bass staff with a melodic line. Dynamics: *meno f* in measure 25, *sf* and *ff* in measure 26.

27

measures 27-28. Treble and bass staves. Measure 27 has a treble staff with chords and a bass staff with a melodic line. Measure 28 continues the treble staff melody and bass staff accompaniment. Dynamics: *meno f* in measure 27.

29

measures 29-30. Treble and bass staves. Measure 29 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 30 continues the treble staff melody and bass staff accompaniment. Dynamics: *ff* *sempre marc. il basso* in measure 29.

31

measures 31-32. Treble and bass staves. Measure 31 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 32 continues the treble staff melody and bass staff accompaniment.

33

measures 33-34. Treble and bass staves. Measure 33 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 34 continues the treble staff melody and bass staff accompaniment. Dynamics: *p poco a poco crescendo* in measure 33, *ff* in measure 34.

35

p *f* *p*

Measures 35 and 36 of a piano score. The key signature has three sharps (F#, C#, G#). Measure 35 starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand, with a single eighth note in the left hand. Measure 36 continues the eighth-note pattern in the right hand, with a fortissimo (*f*) dynamic marking, followed by a piano (*p*) dynamic marking at the end of the measure.

37

sempre poco a

Measures 37 and 38. Measure 37 continues the eighth-note pattern in the right hand. Measure 38 features a piano (*p*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. The phrase "sempre poco a" is written above the right hand in measure 38.

39

poco crescendo *ff*

Measures 39 and 40. Measure 39 features a piano (*p*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. Measure 40 features a fortissimo (*ff*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. The phrase "poco crescendo" is written below the left hand in measure 39, and "ff" is written above the right hand in measure 40.

41

Measures 41 and 42. Measure 41 features a piano (*p*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. Measure 42 features a fortissimo (*ff*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand.

43

più f

Measures 43 and 44. Measure 43 features a piano (*p*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. Measure 44 features a fortissimo (*ff*) dynamic and a series of eighth-note chords in the right hand, with a single eighth note in the left hand. The phrase "più f" is written below the left hand in measure 43.

45

fff marcalissimo

47

poco a poco diminuendo

49

poco a poco ritardando

51

Meno mosso

pp

una corda
pp

54

ritardando

Tempo I (Agitato ed appassionato)

56 *f* *più f* *ff* *fff*

59 *con tutta la forza* *espressivo* *subito meno f*

62 *sempre diminuendo* *ritardando* *p* *più p*

65 *a tempo* *pp* *ff* *con tutta la forza*

68 *poco a poco stringendo* *più p*

70

ff

Più presto

72

marcato

74

fff *sempre*

76

fff e stringendo *Più presto* *con tutta la forza*

78

ffz *sempre fff*

5. Intermezzo

Andante

espressivo p *un poco f*

più p *simile*

diminuendo

ritardando *a tempo* *pp* *f*

f *più f* *meno f* *simile*

12 *ritardando*
sempre poco a poco diminuendo
pp

15 *Più mosso* (♩-♩)
f agitato
più f

17 *f*
ff

19 *un poco meno f*
sempre diminuendo

21 *p*
poco a poco crescendo

23

f

25

ff *f*

27

mf *f* string.

29

a tempo
fff con tutta la forza *sempre fff*

33

più ff

37 *meno ff*

40 *sempre meno f* *poco a poco*

44 *più p* *ritardando* *più p*

48 *pp* *poco* *più p*

52 *Più adagio* *una corda* *ppp* *sempre diminuendo e ritardando* *pppp*

6. Humoreske

Prestissimo assai

The musical score is written for piano in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of staves, each containing a treble and a bass staff. The first system (measures 1-3) begins with a piano (*pp*) dynamic, followed by a forte (*f*) section and then a piano (*p*) section. The second system (measures 4-6) starts with a forte (*f*) dynamic, followed by a piano (*più p*) section, and then a forte (*f*) section with a piano (*p*) section. The third system (measures 7-8) is marked mezzo-forte (*mf*). The fourth system (measures 9-10) features a fortissimo (*ff*) dynamic. The fifth system (measures 11-13) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

fz *p* *sempre staccatissimo* *fz* *p* *fz* *p*

19

fz *p* *fz* *p* *ff* *più f*

23

fff *pp* *poco* *ff*

27

più ff *pp* *poco* *a poco* *crescendo*

31

sf *f* *più f*

35

ffz *pp* *f*

39

pp *f* *p*

42 **Più meno mosso** (♩. = ♩)

p *pp* *p*

50

p *mf* *pp* *pp* *ritardando*

58 **a tempo**

p *pp* *mf* *pp* *a tempo*

Measures 66-68 of the musical score. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 66 starts with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. Measure 67 features a fortissimo (*sf*) dynamic in the bass clef. Measure 68 continues with *f* and *p* dynamics.

Measures 69-71 of the musical score. Measure 69 begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. Measure 70 continues with *f* and *p* dynamics. Measure 71 features a fortissimo (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef.

Measures 72-73 of the musical score. Measure 72 continues with *f* and *p* dynamics. Measure 73 features a fortissimo (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef.

Measures 74-75 of the musical score. Measure 74 continues with *f* and *p* dynamics. Measure 75 features a fortissimo (*ff*) dynamic in the bass clef.

Measures 76-78 of the musical score. Measure 76 continues with *f* and *p* dynamics. Measure 77 features a fortissimo (*ff*) dynamic in the bass clef. Measure 78 features a fortissimo (*ff*) dynamic in the bass clef.

78

pp poco a poco crescendo

Measures 78-79: Treble and bass staves. Measure 78 features a piano introduction with a crescendo. Measure 79 continues the piano introduction with a crescendo. Dynamics: *pp*, *poco*, *a poco*, *crescendo*.

80

Measures 80-81: Treble and bass staves. Measure 80 features a piano introduction with a crescendo. Measure 81 continues the piano introduction with a crescendo. Dynamics: *pp*, *poco*, *a poco*, *crescendo*.

82

Measures 82-83: Treble and bass staves. Measure 82 features a piano introduction with a crescendo. Measure 83 continues the piano introduction with a crescendo. Dynamics: *pp*, *poco*, *a poco*, *crescendo*.

84

Measures 84-86: Treble and bass staves. Measure 84 features a piano introduction with a crescendo. Measure 85 continues the piano introduction with a crescendo. Measure 86 continues the piano introduction with a crescendo. Dynamics: *pp*, *poco*, *a poco*, *crescendo*.

87

Measures 87-89: Treble and bass staves. Measure 87 features a piano introduction with a crescendo. Measure 88 continues the piano introduction with a crescendo. Measure 89 continues the piano introduction with a crescendo. Dynamics: *pp*, *poco*, *a poco*, *crescendo*.

90

pp *f* *sf*

93

pp *pp* *pp*

96

ff *ff*

99

p *pp* *sempre stringendo*

101

ffz *pp*

7. Impromptu

Con passione e vivace

The musical score for '7. Impromptu' is written for piano. It begins with the tempo marking 'Con passione e vivace'. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a forte (*f*) dynamic. The second system includes the marking 'sempre *f*' and 'più *f*'. The third system features a fortissimo (*ff*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes and slurs. The bass line provides a steady accompaniment with chords and moving lines. The piece ends with a final chord in the right hand.

Measures 9-10 of a piano piece. The key signature is one sharp (F#). Measure 9 features a piano introduction with a *poco a poco crescendo* marking and a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a harmonic accompaniment. Measure 10 continues the melodic development in the right hand.

Measures 10-11. Measure 10 begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment. Measure 11 shows further melodic and harmonic progression.

Measures 11-13. Measure 11 includes a trill in the left hand and a fortissimo (*ff*) dynamic with the instruction *con tutta la forza*. Measure 12 features a quintuplet of eighth notes in the right hand. Measure 13 continues the piece with a *meno ff* dynamic.

Measures 13-14. Measure 13 is marked *meno ff*. Measure 14 begins with a mezzo-piano (*mp*) dynamic and the instruction *sempre ritardando*. The right hand plays a melodic line with a triplet of eighth notes, while the left hand provides a supporting accompaniment.

Measures 14-15. Measure 14 continues the *sempre ritardando* instruction. Measure 15 shows the final notes of the piece, with a sustained chord in the left hand.

16 *espressivo e sostenuto (quasi a tempo)*

16 *espressivo e sostenuto (quasi a tempo)*

p

19

19

più p *sempre diminuendo*

22

22

pp

Poco Adagio *a tempo*

una corda ppp *tre corde f*

25

25

mf *sempre poco a poco crescendo e*

27

27

stringendo -

29 *fff* *con tutta la forza*

31 *sempre poco a poco diminuendo e ritardando...* *~ al tempo primo*

33

35 *ritardando - - - sostenuto espressivo* *pp*

38 *ritardando* *f* *p* *sempre ritardando più p*

41 *a tempo*

ppp *f*

43 *ff*

(44) *sempre ff*

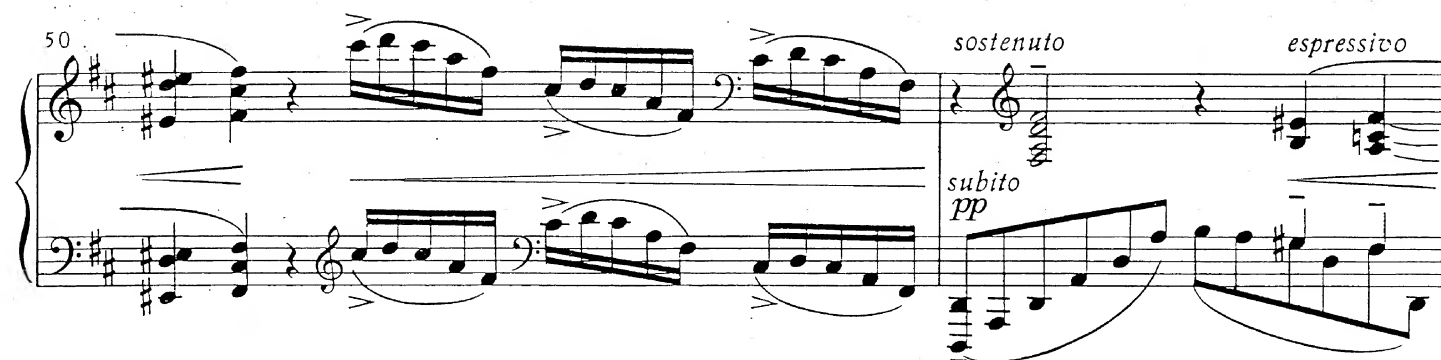
46

48 *ff* *ff*

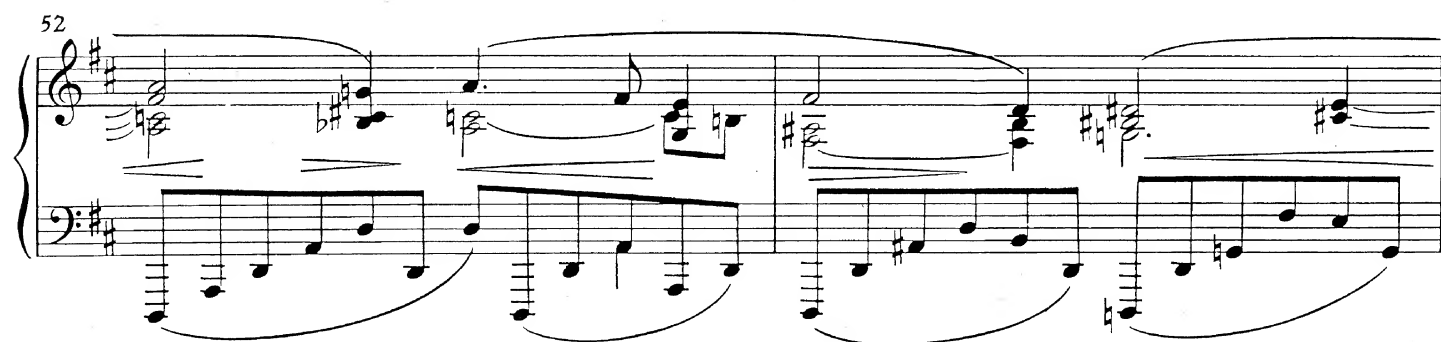
50

sostenuto *espressivo*

subito pp



52



54

ritardando *sempre ritardando*

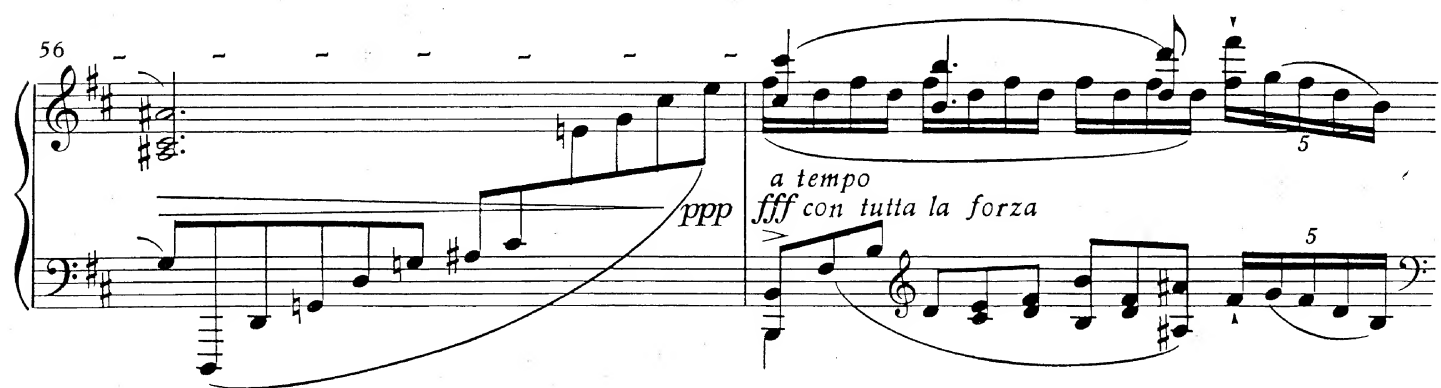
f *p* *più p*



56

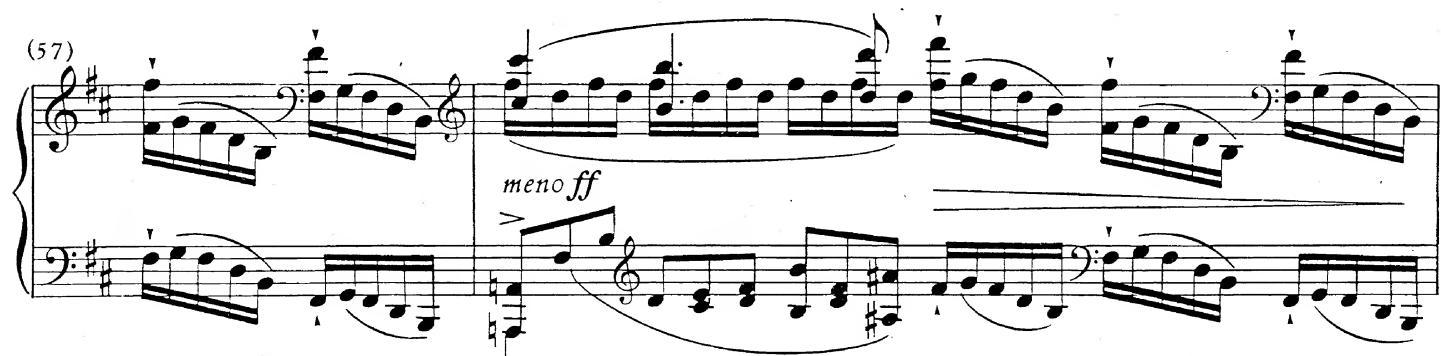
ppp *a tempo fff con tutta la forza*

5



(57)

meno ff



59

meno f

mp sempre ritardando

ppp

Meno mosso

61

p espressivo

63

più p una corda

sempre diminu-

(sempre assai p il basso)

65

endo-

poco a poco ritardando-

67

Adagio

morendo

ppp

tre corde

una corda

ppp